



# THE DANCE SCREEN

*(The Scream Too)*

A MONUMENTAL TRIBUTE TO A MONUMENTAL WORK OF ART



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2024 \$100,000 PURE GOLD COIN  
THE DANCE SCREEN (THE SCREAM TOO)

## CERTIFICATE OF AUTHENTICITY

This certificate attests that your 2024 \$100,000 pure gold coin is proof quality and is authorized by the Government of Canada. Your coin has been expertly struck by the Royal Canadian Mint and is the only one of its kind—a mintage of just one (1) coin worldwide.

PRESIDENT AND CEO  
ROYAL CANADIAN MINT

**MINTAGE X/1**

# EVERY CARVING HAS ITS *Story.*

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The Royal Canadian Mint is proud to present this 10-kilogram 99.99% pure gold coin with responsibly sourced New Zealand abalone shell embellishments. It features carved images from the awe-inspiring *The Dance Screen (The Scream Too)* by Haida master carver Chief James Hart (7IDANSuu), one of the most accomplished artists and contributors to contemporary Northwest Coast art.

## CARVING OUT *Tradition*

More than a partition, the dance screen forms an important backdrop during Haida ceremony, something that reinforces who you are in the world but also in the Supernatural world.

Haida artist Chief James Hart (7IDANsuu) once said that his nearly five-metre-wide, three-metre-tall sculpture has been over 10,000 years in the making, for it contains cultural and artistic wisdom accumulated by his people since Raven discovered Man—a creation story relating how Raven first encountered mankind hiding in a clam shell on the coast of Haida Gwaii.

Recreated in 10 kilograms of 99.99% pure Canadian gold with shimmering, responsibly sourced New Zealand abalone, this elaborately engraved version of *The Dance Screen (The Scream Too)* is the only one of its kind in the world, and its detailed imagery is a significant expression of traditional Haida beliefs. Centering on the Salmon, it speaks to both its literal and symbolic reproductive role in the culture and environment of the Haida, while also emphasizing the interconnected nature of land and sea.





## WHEN ART *Speaks*

*The Dance Screen (The Scream Too)* honours the importance of wild salmon along the North West Coast of the Pacific, where it is a cultural and ecological keystone species—one that has provided and sustained life on the coast for thousands of years and now needs our help.

The work brings together significant figures from Haida stories, particularly those that depend on Salmon. The individual characters on the Haida dance screen come together to deliver, shouting out, an urgent appeal to the viewer to consider the plight of the salmon, whose population has been under serious threat. The salmon now, more than ever, need our help. It is a poignant message that is just as relevant today as it was in 2013 when the original dance screen was completed, and in 2015 when it was introduced to collectors as a five-kilogram fine silver coin.

### 1 MOTHER BEAR AND CUBS

The screen centres on the Mother Bear, whose life is deeply dependent on the Salmon. Beneath her large open mouth, her two cubs flank the doorway of the screen—they have taken on a human form, a common Haida motif. Their open mouths shout about the plight of the Salmon, amplified by raised hands.

### 2 THE SHAMAN

Standing at the front, the Shaman presides before the piece to maintain order, to heal, and to perform rituals that ensure continuity. This Shaman ensures the cyclical return of the Salmon; he is also a representation of the artist himself, informing people about the Salmon's fate.

### 3 ORCAS

A male and a female Orca are positioned on the outside of each Bear Cub, their tall dorsal fins rising along each side of the Mother Bear's face. The figure in each blow-hole represents the spirit of the whale, shouting out about the fate of the Salmon.

### 4 EAGLE AND FROGS

Above the Mother Bear, with claws emerging through her ears, is an Eagle. Eagle with outstretched wings has the ability to fly high enough to reach the upperworld, while Frogs in its small ears symbolize both good fortune and the ability to cross between our world and the underworld.

### 5 BEAVER AND RAVEN

The hollering Beaver emerges from the left side of the image, as the wily Raven peeks at him from a safe distance across the screen. A Haida story tells of Raven stealing a lake filled with Salmon from the Beaver People, who were hoarding them. Disguised as an old man, Raven feigned friendship with the Beavers and when they left their Big House, Raven began his search for the Salmon. Finding a lake with the Salmon and Fish Trap in it, Raven decided to steal it: he rolled up the Lake like a blanket with everything in it, and flew into a big tree. The Beavers and their friends tried to coax the Raven into giving back their belongings but Raven wouldn't hear of it; he flew off, spitting out water and creating all the rivers with the Salmon on Haida Gwaii, and some Big Rivers on the Main Land.

### 6 SALMON AND SALMON PEOPLE

The entire work is framed by the Salmon, in both its human and animal forms. Carved directly into the perimeter are the faces of the Salmon People and repeating groups of two fish (male and female).

“HART’S  
SOUGHT-AFTER  
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*collections throughout  
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## BRIDGING OLD WAYS *AND New Ones*

Born in Masset, Haida Gwaii, in 1952, renowned Haida master carver James Hart (7IDANsuu) uses his considerable artistic skills to depict the vitality of his culture, elevating the Haida art form to new heights while remaining grounded in traditional practices and cultural responsibility.

Hart began his artistic journey at a young age, after finding his passion for Haida art. In 1978, he carved under Robert Davidson on a project honouring their old great-great-grandfather, Charles Edenshaw. In 1979, while carving his first big piece, the *Dogfish Dance Screen*, he decided that creating Haida art was to be his lifelong career. Hart began seriously pursuing this goal by carving for Bill Reid (1980-1984), contributing significantly to Bill’s monumental works, including, among others, *Raven and the First Men* (yellow cedar), a centrepiece at the Museum of Anthropology at UBC, and *Chief of the Undersea World*, a bronze killer whale standing at the Vancouver Aquarium.

From poles to prints and jewellery, Hart’s sought-after work can be found in collections throughout the world and has been exhibited across Canada and internationally. In addition to *The Dance Screen (The Scream Too)*, his career highlights include the production of both the *Reconciliation Pole* at the University of British Columbia (UBC) and the *Respect to Bill Reid Memorial Pole* for the Museum of Anthropology at UBC; the creation of the bronze sculpture *The Three Watchmen*, installed just outside the National Gallery of Canada; supervision of the construction of the Haida House in the Grand Hall of the Canadian Museum of Civilization (now Canadian Museum of History); and the restoration of a Haida Totem Pole for the Smithsonian Institution in New York City.

The recipient of numerous awards and accolades, James Hart was awarded the Order of British Columbia in 2003 and appointed to the Order of Canada in June 2023.





## A MODERN HAIDA *Masterpiece*

One of James Hart's most important works to date, *The Dance Screen (The Scream Too)* was commissioned by a private collector in 2010 and began taking shape in James Hart's home studio on Haida Gwaii. The work was transferred to the Bill Reid Gallery in Vancouver, B.C., where he could work in the public eye for a while, before moving to his studio in Musqueam. In 2012, *The Dance Screen (The Scream Too)* was transferred again—this time to the Vancouver Art Gallery, where Hart and his crew completed and mounted the piece.

Today, this significant artistic achievement greets visitors to the Audain Art Museum in Whistler, B.C. The final sculpture measures five metres (16') wide by three metres (11') high and weighs about 1,360 kilograms. It was carved in seven sections, from salvaged red cedar trees that had been recovered from a forest fire that consumed Haida Gwaii over one hundred years ago.

*The Dance Screen (The Scream Too)* draws on the Haida's ancient visual language and uses its vocabulary of shapes to tell a powerful story. The distinctive S-curves, ovoids, U-form shapes and formlines are all used according to strict rules of design composition that are passed down generationally—rules that are applied to a piece regardless of size and medium.

“ONE OF CHIEF  
JAMES HART'S  
*most important  
works to date.*”

## The COIN

Crafted in 10 kilograms of 99.99% pure gold, *The Dance Screen (The Scream Too)* coin from the Royal Canadian Mint is adorned with six responsibly sourced New Zealand abalone shell embellishments shaped to resemble the Haida copper shields that are traditional markers of wealth. The coin's size (180 mm) is complemented by the detailed rendering of James Hart's monumental sculpture on its reverse. On the obverse, an engraved sketch rendering of a portion of the carving fills the field behind the effigy of His Majesty King Charles III by Canadian artist Steven Rosati.



## COIN SPECIFICATIONS

COMPOSITION:	99.99% pure gold
WEIGHT:	10 kg (10,000 g)
DIAMETER:	180 mm
EDGE:	Serrated
FINISH:	Proof
FACE VALUE:	100,000 dollars
MINTAGE:	1
ARTISTS:	Chief James Hart (7IDANsuu) (reverse), Steven Rosati (obverse)





*Discover*  
**THE WORLD  
OF OPULENCE**

**FROM RED CEDAR to Gold**

Chief James Hart’s astonishing sculpture is a true one-of-a-kind, both in the context of Haida art and in the broader context of art production, making it an especially apt subject for a unique large format coin that is truly a feat of supreme craftsmanship.

In a beautiful marriage of numismatic and fine arts, this 10-kilogram coin has been fashioned from a single pour of 99.99% pure molten gold, and then painstakingly engraved to the finest detail. Production of the die from a state-of-the-art, three-dimensional digital rendering of the sculpture took approximately two weeks, and required more than 300 hours on the milling machine—not to mention an additional week just to program the machine itself.

As for the cabinet-style collector’s case, it is custom-crafted from red cedar—the same type of wood used for the original carving—and topped with a decorated Haida copper shield fashioned by James Hart, to provide an extraordinary art experience from start to finish and across different mediums.

From the Royal Canadian Mint, the *Opulence* collection presents incomparable works of art that are redefining rare. Produced in extremely limited quantities, every *Opulence* coin combines exceptional craftsmanship with high-value precious materials and covetable enhancements to present a visual masterpiece, and an expression of beauty without compare.

**THE ROYAL CANADIAN MINT**

The Royal Canadian Mint is responsible for the minting and distribution of Canada’s circulation coins. It is one of the largest and most versatile mints in the world, offering a wide range of specialized high-quality coinage, precious metals investment products and related services on an international scale.

“This latest masterpiece, featured as part of our elite *Opulence* line of prestigious collectibles, truly brings art to life on this special canvas of pure gold, and we were honoured to collaborate with Chief James Hart on reinterpreting *The Dance Screen (The Scream Too)*. It was important for us to remain true to the original vision while introducing rarity and uniqueness by enhancing this 10-kilo gold coin with responsibly sourced New Zealand abalone shells, and the result is a gorgeous testament to world-class craftsmanship. We’re proud to collaborate with Heffel Art Auction House once again to showcase this beautiful piece of art, which is rich in story, design and intricacy.”

— HUMARA RANA, DIRECTOR OF PRODUCT STRATEGY  
AND MANAGEMENT, ROYAL CANADIAN MINT

**HEFFEL FINE ART AUCTION HOUSE**

Since 1995, Heffel Fine Art Auction House has brought museum-quality masterworks to public auction. As Canada’s leading fine art auction house, Heffel is to host the auction of this 10-kilogram 99.99% pure gold *The Dance Screen (The Scream Too)* coin.

“Heffel is truly honoured to continue our collaboration with the Royal Canadian Mint and bring to market this stunning 10-kilogram gold masterpiece featuring the iconic work of Chief James Hart. Illustrated on the face of the coin, *The Dance Screen (The Scream Too)* is a beautiful testament to Chief James Hart’s heritage and to Canadian art. This singular numismatic work of art presents a once-in-a-lifetime opportunity to celebrate an important artist’s legacy and own a piece of history, and we are thrilled to play a part in its journey.”

— DAVID HEFFEL, PRESIDENT, HEFFEL FINE ART AUCTION HOUSE

“THE RESULT  
IS A GORGEOUS  
TESTAMENT  
TO *world-class*  
craftsmanship.”



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