

## FALL 2020 AND THE YEAR IN REVIEW

As we close the book on this challenging and unforgettable year, the Heffel team would like to extend our gratitude for your continued support for Canada's art market. We hope you and your families are keeping safe and well, and we look forward to a new year, and a new chapter together.

The art market has seen growing passion and participation throughout 2020, alongside a global shift toward remote experiences. As industry leaders, we are pleased to share that Heffel has seen exceptional results in all areas of our business, including growth in our online and live auction platforms, new records for deserving and important artists, and successful partnerships with private estates, retail galleries, museums and charities.

As the art world continues to advance, Heffel has made strategic investments in technology to best serve our collectors, and expand our auction room capacity to bring the sale to more and more bidders around the world. At the start of this year we launched the new and improved Heffel.com, expanded our virtual and interactive previews for those unable to see works in person, and launched our Digital Saleroom, allowing collectors to participate in our live auction through real-time, online bidding.

This year marks 25 years since our inaugural live auction and, while the saleroom has evolved tremendously with technological advancements, it is as exciting as ever. On December 2, Heffel presented more than 100 museum-quality artworks to a global, virtual audience at our fall live auction. Hundreds of collectors experienced the live-streamed sale from the comfort and safety of their homes, and either tuned in or participated through our recently expanded Digital Saleroom. The sale followed previews in Vancouver, Montreal and Toronto and virtual previews for Canadian and international collectors. Major paintings by Jean Paul Riopelle, Alex Colville, James Wilson Morrice, Emily Carr and E.J. Hughes led the sale, and deservedly achieved exceptional results. We were also thrilled to set new artist records for important artists like Kazuo Nakamura, Hortense Gordon, Lawrence Paul Yuxweluptun and John Little. It was an honour



to spend time with, and to offer these exceptional works of art, and help place them in growing collections, built on passion.

### Come Together

Expanding Heffel's Online Auction Partnerships (HO2) platform has been an important focus throughout 2020, and it is a reflection of the art world coming together during this unprecedented year. We had the opportunity to partner with our friends at Nicholas Metivier Gallery, Stephen Bulger Gallery, Galerie Simon Blais and the former Gallery Moos to offer exceptional works of art through curated online auctions.

For the last 15 years, the Musée d'art contemporain de Baie-Saint-Paul has organized a fall fundraising event to benefit their extraordinary programming and ongoing projects. In October, we joined together with the museum to host an online fundraising auction in place

ABOVE: **E.J. HUGHES**, *Steamer Arriving at Nanaimo*  
oil on canvas, 1950  
19 x 23 inches  
Sold December 2, 2020 for \$841,250

of this year's in-person event, in order to help them endure this difficult period. The 30 artworks were generously donated to the sale by benefactors and supporters of the museum, and it was wonderful to see such a strong response; it was a "white glove" sale, as each and every work found a new home.

In collaboration with Nicholas Metivier Gallery and a group of extraordinary artists, Heffel also held an online charity auction this summer to benefit Canadians left vulnerable due to the spread of COVID-19. The sale proceeds from the auction, including the Buyer's Premium, were donated to a number of food banks across the country, all of whom are doing incredible work to help those in need. The RBC Foundation generously supported



ABOVE: **JAMES WILSON MORRICE**  
**La plage**  
 oil on canvas, circa 1898 – 1899  
 28 ¾ x 36 ¼ inches  
 Sold December 2, 2020 for \$1,141,250

with an additional donation of \$25,000, provided directly to the food centres. Each and every bid placed helped raise the overall donation total to an amazing \$225,888 for these deserving organizations.

This fall, we presented nearly 400 works from the renowned Byron Aceman Collection. One of Vancouver’s most passionate and celebrated collectors, Byron lived and breathed contemporary art and dedicated himself to supporting emerging talent. The collection was divided into three sessions and featured an eclectic roster of Canadian and international artists, appealing to both longstanding and budding collectors.

Other very important collaborations this fall included a specialty auction in tandem with the Fondation Guido Molinari, featuring a selection of 27 prints by Molinari and his contemporaries through an online auction, as well as our first dedicated online auction in partnership with the Betty Goodwin Estate, where we offered a selection of 25 Post-War paintings by the incredible artist.

### Supporting Canadian Art & Culture

Among those who experienced challenges this year due to closures and restrictions were our museum friends across the world.

Unfortunately many highly-anticipated shows have been delayed or cancelled due to the pandemic, many of which took several years to plan and execute. We cannot wait to visit the incredible institutions and see these important exhibitions when doors open once again, and we strongly encourage art admirers to take advantage of the virtual tools and programming that they have made available online.

Heffel is honoured to support several important shows this year, including *Riopelle: The Call of Northern Landscapes and Indigenous Cultures*, opening as soon as possible at the Montreal Museum of Fine Arts before heading west to Whistler’s Audain Art Museum and

the Glenbow Museum in Calgary, as well as the incredible *Emily Carr: Fresh Seeing* exhibition at the Royal BC Museum in Victoria.

We were very proud to sponsor the newly established Jean Paul Riopelle Foundation, volume 5 of the *Catalogue Raisonné of Jean Paul Riopelle, 1972 - 1979* and *Jean Paul Riopelle and the Automatiste Movement*, the final publication by the late François-Marc Gagnon. The David and Patsy Heffel Foundation will be supporting a forthcoming publication about the late François-Marc Gagnon by the Presses de l’Université de Montréal, to be released spring 2021.

This fall, Heffel also sponsored and provided event support for the Arts Umbrella Splash gala and auction in Vancouver. Despite the challenges they faced as a result of COVID-19, the event was an unprecedented success and raised a record \$1.1 million. The annual charitable event benefits Arts Umbrella’s mission of inspiring young people to live creative, authentic and courageous lives.

### From the Archives

It was 25 years ago, on November 9, 1995 when Heffel held its first ever live auction at the Wall Centre in Downtown Vancouver. We were a very small team, and until then, had been entirely a retail gallery. The auction catalogue, which included more than 180 works, was highlighted by an outstanding Emily Carr oil on paper, and a masterpiece by Alex Colville, *Dog and Groom*. International works were featured as well, and though it was more difficult to reach overseas collectors without the internet, we also had a handful of international buyers. We enthusiastically brought each and every work onto the auction stage and handwrote invoices as the sale went on,

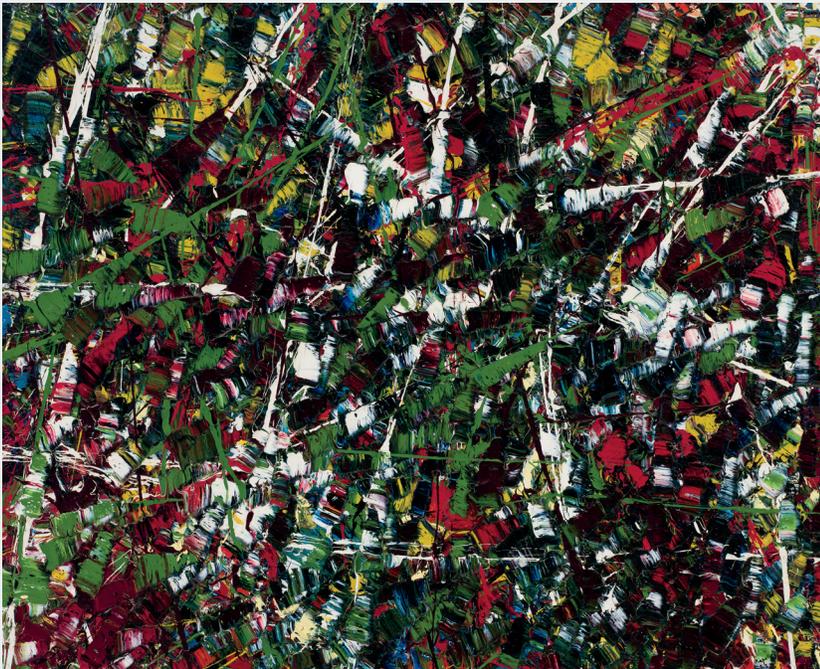
## 25 YEARS OF FIRSTS

### Heffel was the first auction house in Canada to:

- print full colour auction catalogues (1995)
- publish its live auction catalogues online (1996)
- launch monthly online fine art auctions, and among the first globally (September 1999)
- broadcast real-time video streams of its live auctions online (November 1999)



ABOVE: Heffel's Fall Live Auction, December 2, 2020, Heffel's Digital Saleroom



ABOVE: **JEAN PAUL RIOPELLE, Sans titre**  
oil on canvas, 1953  
31 1/4 x 39 1/2 inches  
Sold December 2, 2020 for \$1,441,250

## INVITATION TO CONSIGN

We are now accepting artworks for our spring auctions, including:

Post-War & Contemporary Art  
Canadian Impressionist & Modern Art  
International Graphics & Pop Art Prints  
and more

Heffel auctions are inclusive of international works of art.

so that buyers could take home their new purchases that night. It was a blockbuster sale from a first-timer perspective, a record for a Western Canadian auction house, and a day we will never forget.

We set a goal to sell \$1 million of art in a single auction within the first five years, and we very proudly surpassed that goal with this inaugural sale. Heffel Fine Art Auction House was off to the races, and we have never looked back. We have pushed the envelope for 25 years; Heffel was the first in Canada to print full colour auction catalogues, became the first in Canada (and among the first in the world) to launch online auctions, and is now the largest and most experienced fine art auction house in Canada, and we have been ranked one of the top firms globally. Never in our wildest dreams would we have imagined that 25 years later, we would be offering more than 2,700 works annually through live and online auctions, with an extraordinary team behind us, for a virtual audience around the world. There are bidders who participated in Heffel's very first auctions who were participating in our Digital Saleroom this fall. We are proud of Heffel's accomplishments and our talented staff, which has grown from 6 employees in 1995 to a team of more than 40 in 2020. Most of all, we are grateful to all those who have supported us along the way.

### New Year, New Opportunities

We are just as eager as all of you to ring in the New Year. Heffel has fresh and exciting sales on the horizon, including specialty online auctions of *Asian Art*, *Pop Art*, *First Nations & Inuit Art* and more, and we cannot wait to share the masterworks we have in store for our upcoming spring auctions of *Canadian*, *Impressionist & Modern Art*, and *Post-War & Contemporary Art*. After a year filled with great partnership auctions, we are looking forward to working with the Fondation du Musée national des beaux-arts du Québec to offer a selection of prints by Quebec artist Alfred Pellán, presenting more exciting artworks through auction and Private Sale in collaboration with the Betty Goodwin Estate, as well as sharing *Art for All*, the final auction of works from The Byron Aceman Collection. We have more planned, so keep an eye out for news on other important partnerships!

We are always accepting consignments for our internationally inclusive live and online auctions. The deadline to consign to the spring 2021 live auction is February 20, 2021.

**We wish you all a safe, healthy and enjoyable holiday season, and the very best for 2021. We are very much looking forward to the day that we can all be together again.**

# AUCTION RESULTS

## FALL 2020

The following Lots were sold at the prices stated. Lot numbers that are omitted represent items which were withdrawn, passed or unsold as of the publication of this list. Prices include Buyer's Premium. Heffel Fine Art Auction House is not responsible for typographical errors or omissions. All content in this newsletter is subject to our published *Terms and Conditions of Business* and our *Catalogue Terms*.

Live Auction (December 2, 2020)	\$15,335,146
Post-War & Contemporary Art	\$9,454,146
Canadian, Impressionist & Modern Art	\$5,881,000
November Online Auction (November 26, 2020)	\$2,016,638
Overall Fall Sale Total (including Buyer's Premium)	\$17,351,784
Date of Publication	December 18, 2020

### OVERALL FALL 2020

#### SALE TOTAL:

## \$17,351,784

(INCLUDING BUYER'S PREMIUM)

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
1	\$46,250	18	\$181,250	36	\$91,250	102	\$46,250	120	\$22,500
2	\$79,250	19	\$313,250	37	\$40,250	103	\$103,250	121	\$31,250
3	\$34,146	20	\$31,250	38	\$1,261,250	104	\$79,250	123	\$28,125
4	\$73,250	21	\$181,250	39	\$31,250	105	\$37,250	124	\$811,250
5	\$61,250	22	\$169,250	40	\$28,125	106	\$61,250	125	\$21,250
6	\$73,250	23	\$205,250	41	\$541,250	107	\$115,250	127	\$97,250
7	\$28,125	24	\$22,500	42	\$325,250	108	\$43,250	129	\$25,000
8	\$46,250	25	\$34,250	43	\$325,250	109	\$40,250	130	\$28,125
10	\$37,250	27	\$277,250	44	\$10,000	110	\$23,750	131	\$349,250
11	\$20,000	28	\$52,250	45	\$28,125	111	\$25,000	132	\$91,250
12	\$85,250	29	\$55,250	46	\$28,125	112	\$37,250	133	\$631,250
13	\$841,250	30	\$55,250	47	\$46,250	114	\$5,000	134	\$193,250
14	\$52,250	32	\$145,250	48	\$97,250	115	\$277,250	135	\$109,250
15	\$18,750	33	\$133,250	49	\$61,250	116	\$1,141,250	136	\$229,250
16	\$1,441,250	34	\$841,250	51	\$25,000	117	\$61,250	137	\$43,250
17	\$277,250	35	\$601,250	101	\$55,250	119	\$91,250	138	\$61,250

**Thank you** to all of the consignors, collectors and enthusiasts who made our sale a success.