

## Online Auction Catalogue

**Lot #231**  
**TAKAO TANABE**  
 OC 1926 - Canadian

This lot contains multiple items displayed below

**Cut Corners**

portfolio of colour silkscreens on paper,

[More details about this lot](#)

**Estimate:** \$4,000 ~ \$6,000 CAD

**Price:** \$3,750 CAD

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**a) P.Y.S**

signed, titled, editioned 1/20, and dated 1968 and on verso titled, dated, and inscribed "Cut Corners Series"  
 18 x 18 in, 45.7 x 45.7 cm



**b) Q**

signed, titled, editioned 1/18, and dated 1968  
 18 x 18 in, 45.7 x 45.7 cm



**c) Kite**

signed, editioned 1/21, dated 1968 and on verso titled and inscribed "Cut Corners Series"  
 18 x 18 in, 45.7 x 45.7 cm



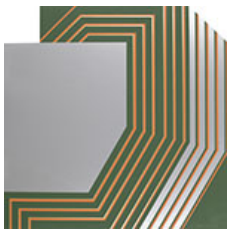
**d) Untitled (Silver and Green)**

18 x 18 in, 45.7 x 45.7 cm



**e) G + O**

signed, editioned 1/20, and dated 1968  
 18 x 18 in, 45.7 x 45.7 cm



**f) Landscape II**

**CURRENT AUCTION**

This sale is closed for bidding.

**PAGES**

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Search by: West: Modern & Contemporary Works by B.C. Artists  
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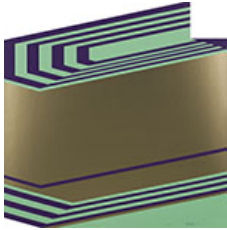
Although great care has been taken to ensure the accuracy of the information posted, errors and omissions may occur. All acquisitions are subject to our Terms and Conditions of Business.

All prices are in Canadian Dollars.



signed, editioned 2/15, and dated 1968 and on verso titled and inscribed "Cut Corners Series"

18 x 18 in, 45.7 x 45.7 cm



**g) Box Top**

signed, editioned 1/18, and dated 1968 and on verso titled, dated, and inscribed "Cut Corners Series"

18 x 18 in, 45.7 x 45.7 cm

Preview at Heffel – 13 Hazelton Ave Toronto  
View Heffel's Top Results by this artist

Currency converter  
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**Lot #232**  
**TAKAO TANABE**  
OC 1926 - Canadian



**Twin Oozoa**

acrylic on canvas,  
initialed "T" and dated 1965 and on verso titled and dated 64-65 on the gallery label

34 x 36 in, 86.4 x 91.4 cm

[More details about this lot](#)

**Estimate: \$10,000 ~ \$15,000 CAD**

**Sold For: \$8,563 CAD**

Condition report  
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**Lot #233**  
**TAKAO TANABE**  
OC 1926 - Canadian



**Looking East to the Mainland 2/82**

acrylic on canvas,  
signed and on verso signed, titled and titled "Looking East to the Marshland (sic)" on the gallery label and inscribed "Errington, B.C." and "acrylic"

29 x 43 1/4 in, 73.7 x 109.9 cm

[More details about this lot](#)

**Estimate: \$25,000 ~ \$35,000 CAD**

**Price: \$25,000 CAD**

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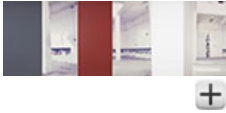
Preview at Heffel Vancouver

Currency converter



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**Lot #234**  
**IAN WALLACE**  
1943 - Canadian

**Construction & Process**

photolaminate and acrylic on canvas triptych,  
on verso signed, dated 1991 and stamped with the artist's studio stamp  
36 x 108 in, 91.4 x 274.3 cm

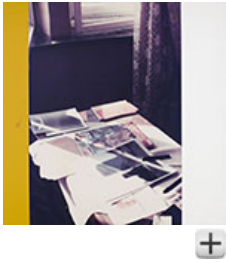
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**Estimate:**      **\$9,000 ~ \$12,000 CAD**

**Final Bid:**     **\$11,000 CAD**

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**Lot #235**  
**IAN WALLACE**  
1943 - Canadian

**Hotel Savoy, Lodz, 1991**

photolaminate and acrylic on canvas,  
on verso signed, dated 1991 and stamped with the artist's studio stamp  
24 x 24 in, 61 x 61 cm

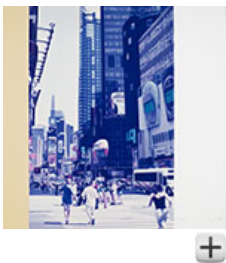
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**Estimate:**      **\$3,000 ~ \$5,000 CAD**

**Final Bid:**     **\$3,250 CAD**

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**Lot #236**  
**IAN WALLACE**  
1943 - Canadian

**Times Square, NYC, June 1, 2002**

photolaminate and acrylic on canvas,  
on verso signed, titled, dated 2002 and stamped with artist studio stamp  
24 x 24 in, 61 x 61 cm

[More details about this lot](#)

**Estimate:**      **\$3,000 ~ \$5,000 CAD**

**Final Bid:**     **\$1,800 CAD**

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